

The -in 1996- advanced live focus modes of the 3-shot backs made it possible to achieve very precise WYSIWYG sharpness, depth of field control and Scheimpflug settings for selective sharpness.



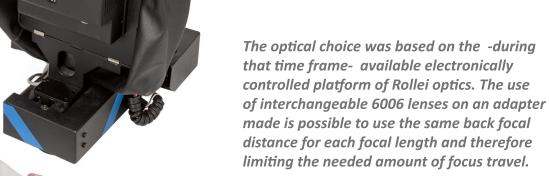
This fully motorised view camera was built in 1996 and shown on the PhotoKina that year.

Special feature:

Remote motorised movements for

- coarse focus
- fine focus
- front tilt
- front swing
- side shift
- rise and fall

Interface for both MegaVision T32 and Jenoptik EyeLike 3-shot digital backs with live focus mode and software controlled 3-shot capture.



Aperture, Shutter speed and Capture sequence was being set through the back's software.

After framing the scene, the camera setup was not touched anymore for settings and capturing.